

INTO THE LIGHT

Fanfare with Echos

For the Holland Brass Festival 2009

Philip Wilby (2009)

Standing Fanfare 1 (Left) $\text{♩} = 100$

Soprano Cornet in E♭

Cornet 1 A

Cornet 1 B

Standing Fanfare 2 (Right)

Cornet 2 A

Cornet 2 B

Cornet 2 C

Standing Fanfare 3 (Centre A)

Cornet 3 A
Mute In

Cornet 3 B
Mute In

Cornet 3 C
Mute In

Standing Fanfare 4 (Centre B)

Trombone 4 A
Mute In

Trombone 4 B
Mute In

Bass Trombone 4 C
Mute In

LIBERO

Offstage Cornet

Stage Band

Flugelhorn

Solo Horn

Tenor Horn 1

Tenor Horn 2

Baritone 1
Mute In

Baritone 2
Mute In

Euphonium 1

Euphonium 2

Bass in E♭

Bass in B♭

Percussion 1
S Dr.

Percussion 2
B Dr. S Susp Cymb Tub. Bell

Timpani

The score is written for a large brass band. It features four main fanfare sections: Standing Fanfare 1 (Left), Standing Fanfare 2 (Right), Standing Fanfare 3 (Centre A), and Standing Fanfare 4 (Centre B). The instruments are arranged in a standard brass band layout, including Soprano Cornet, Cornets 1-3, Trombones 4, Offstage Cornet, Stage Band (Flugelhorn, Solo Horn, Tenor Horns, Baritones, Euphoniums, Basses), and Percussion (Snare, Bass, Suspended Cymbal, Tub. Bell, Timpani). The music is in 2/4 time with a tempo of quarter note = 100. Dynamic markings range from piano (p) to fortissimo (ff). Performance instructions include 'Mute In' for several instruments and 'LIBERO' for the Offstage Cornet. The score is marked with a large 'COPYRIGHT' watermark.

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Sop. Cnt.

Cnt 1A

Cnt 1B

Cnt 2 A

Cnt 2 B

Cnt 2 C

Cnt 3 A

Cnt 3 B

Cnt 3 C

Tbn 4 A

Tbn 4 B

B. Tbn. 4 C

Flug.

S. Hn.

T. Hn 1

T. Hn 2

Bar 1.

Bar 2.

Euph 1.

Euph 2.

Efl Bass

Bfl Bass

Perc 1.

Perc 2.

Timp.

Vibes

Glock

sfz

f

13

Sop. Cnt.

Cnt 1A

Cnt 1B

Cnt 2 A

Cnt 2 B

Cnt 2 C

Cnt 3 A

Cnt 3 B

Cnt 3 C

Tbn 4 A

Tbn 4 B

B. Tbn. 4 C

Flug.

S. Hn.

T. Hn 1

T. Hn 2

Bar 1.

Bar 2.

Euph 1.

Euph 2.

Efl Bass

Bfl Bass

Perc 1.

Perc 2.

Timp.

f

18

Sop. Cnt.

Cnt 1A

Cnt 1B

Cnt 2 A

Cnt 2 B

Cnt 2 C

Cnt 3 A

Cnt 3 B

Cnt 3 C

Tbn 4 A

Tbn 4 B

B. Tbn. 4 C

Flug.

S. Hn.

T. Hn 1

T. Hn 2

Bar 1.

Bar 2.

Euph 1.

Euph 2.

Efl Bass

Bfl Bass

Perc 1.

Perc 2.

Timp.

sfz *mp cresc.* *ff*

Open

Susp Cymb

ff

21

Sop. Cnt.

Cnt 1A

Cnt 1B

Cnt 2 A

Cnt 2 B

Cnt 2 C

Cnt 3 A

Cnt 3 B

Cnt 3 C

Tbn 4 A

Tbn 4 B

B. Tbn. 4 C

Flug.

S. Hn.

T. Hn 1

T. Hn 2

Bar 1.

Bar 2.

Euph 1.

Euph 2.

Efl Bass

Bfl Bass

Perc 1.

Perc 2.

Timp.